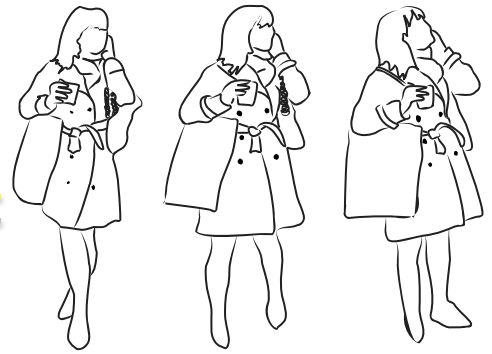


SARAH BROWN



First Floor, Dale House
Bredon Road
Tewkesbury
Gloucestershire
GL20 5BX

www.s-brown.co.uk
sarah@s-brown.co.uk

Sarah Brown is a contemporary artist and designer pursuing her interest in larger scale architectural applications for her practice. Exploring ways to integrate her illustrative style into private and public projects using glass and other materials to realise site specific outcomes.

Education

2007- 2010 BA (Hons) Applied Arts - First
2005- 2007 BTec National Diploma in Art and Design

Achievements

2016 – Creative Minds Programme, Praxis Europe and Ismek, Istanbul, Turkey
Aims to improve the skills of trainers who work with disadvantaged women
2016 – Youth Talent to Market Project, Gecko and Cedit, Florence, Italy
Developing enterprise skills in artists and artisans
2015 – Contemporary Glass Society Board Member
2014 – Runner Up to the One Year On Award at New Designers
2014 – Hothouse 4 with Crafts Council
2012 – Finalist in Paul Martin’s Handmade Revolution on BBC2
2009 – Winner of The Creative Entrepreneur’s Challenge
2007 – High Achiever’s Scholarship

Publications

Editor for CGS New Graduate Review 2016. Featured in Icon Magazine, Easy Living Magazine, The Telegraph Magazine, Vogue, Elle Decoration, Craft and Design Magazine, Cotswold Life

Selected Exhibitions

2016

- Glasshaus XI – Parndon Mill, Harlow – September - October
- 100% Design, Olympia, London – September
- Craft Emergency, Aspex Gallery, November – January

2015

- Naked Craft Project, Kobe, Japan, October - November
- 100% Design, Olympia, London, September
- Focus on Glass, Craft in the Bay, Cardiff, July – September
- Wish You Were Here, Glass Biennale and CGS, May – June

2014

- Design Nation Presents, Southbank Centre Shop, October
- New Designers (Part 2) One Year On, London, July

2013

- National Centre of Craft and Design, July – May 2014
- Made Brighton, Brighton, November
- Down Our Street, RBSA, Birmingham, January- April

2012

- Great Northern Contemporary Craft Fair, Manchester, October
- Drawn to Craft, Bilston Craft Gallery, Wolverhampton, July- September

2011

- Designer Crafts, The Mall Galleries

Selected Commissions

- Arts Means Business Commission and Artist in Residence, Gibberd Gallery and Raytheon
- #BostonHero Art Commission, Transported and Boston Borough Council
- Stairwell Commission, Tuffnell Park Student Accommodation
- Chapter House Entrance Commission, Chelmsford Cathedral
- Long Service Award Commission, Essex Police Choir
- Long Service Awards, Chelmsford Cathedral
- Spinney Cottage, Private Commission
- Isle of Man, Private Commission
- Law School Trophy Commission, University of Hertfordshire

Employment

April 2012 - Present – Designer/ Maker

I run my own glass business, exhibiting at galleries and large shows, making commissions and experimenting with new techniques in glass. I also complete commissions in other materials, using illustration as the basis for all my work.

2008 - 2010 – Student Proctor, University of Hertfordshire

I helped with the running of the Ceramics workshop this involved, loading and firing kilns, making glazes, and reclaiming and restocking clays and general up keep of the studios.

Work Experience

Johanna Flores, Great Western Studios, London

I aided with making of plaster moulds, and slip casting pieces for an exhibition in New York. Also, I gathered information for press releases.

London Glassworks, London

Observed the smooth running of a busy glass workshop and I also learned basic skills in glass blowing.

Kestrel Graphic Design, Witham, Essex

Whilst learning skills in Adobe Photoshop, Illustrator and Quark Express I completed live projects for companies such as Tesco, Argos and BBC.