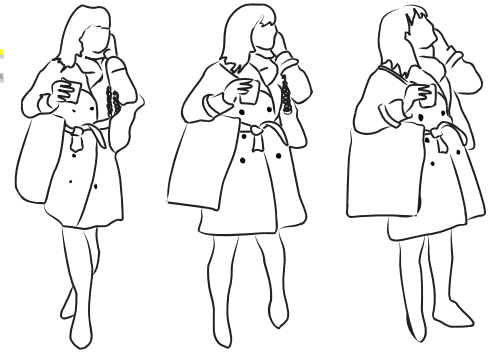


Sarah Brown

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Sarah Brown is a glass artist and illustrator. She enjoys exploring ways to integrate storytelling in her illustrative style into private and public projects using glass and other materials to realise site specific outcomes. Sarah also teaches fused glass and enjoys sharing her practise. More recently she has been using cast glass to express her ideas.

Education

2007- 2010 BA (Hons) Applied Arts - First
2005- 2007 BTec National Diploma in Art and Design

Achievements

- Board Member for the Contemporary Glass Society since 2015
- Highly Commended for "Celebrations" Exhibition Piece
- TEACH Programme, Erasmus+ Arts and Crafts Strategic Partnership, Bucharest and Galati, Romania
Exploring ways to create sustainable income for single parent, uneducated families in poverty using creative practise.
- Creative Minds Programme, Praxis Europe and Ismek, Istanbul, Turkey
Aims to improve the skills of trainers who work with disadvantaged women
- Youth Talent to Market Project, Gecko and Cedit, Florence, Italy
Developing enterprise skills in artists and artisans
- Runner Up to the One Year On Award at New Designers
- Hothouse with Crafts Council

Publications

Editor for CGS New Graduate Review 2016- 2021. Featured in Icon Magazine, Easy Living Magazine, The Telegraph Magazine, Vogue, Elle Decoration, Craft and Design Magazine, Cotswold Life

Selected Exhibitions

- British Glass Biennale, International Festival of Glass 2022, Stourbridge
- Earth/Sea/Sky Exhibition, London Glass Blowing Gallery, London
- MADE London, Canary Wharf, London
- Great Northern Contemporary Craft Fair, Manchester
- Celebrations, The International Festival of Glass – Highly Commended Prize
- Present Makers, Thelma Hulbert Gallery
- Craft Emergency, Aspex Gallery
- Glaziers Art Fair, Glaziers Hall, London

- Glasshaus XI – Parndon Mill, Harlow
- 100% Design, Olympia, London
- Naked Craft Project, Kobe, Japan
- 100% Design, Olympia, London
- Focus on Glass, Craft in the Bay, Cardiff
- Wish You Were Here, Glass Biennale and CGS Exhibition
- Design Nation Presents, Southbank Centre Shop
- New Designers, One Year On, London – Runner Up Prize
- National Centre of Craft and Design
- Made Brighton, Brighton
- Down Our Street, RBSA, Birmingham
- Drawn to Craft, Bilston Craft Gallery, Wolverhampton

Selected Commissions

- Big Sing! Reflective installation for the Platinum Jubilee, Schools Art Project, Severn Arts and Worcestershire County Council
- Rivers of the World, Schools Art Project, in partnership with British Council, Thames Festival Trust, Worcestershire County Council and several schools
- Pellargonium, Private Window Commission
- Arts Means Business Commission and Artist in Residence, Gibberd Gallery and Raytheon
- #BostonHero Art Commission, Transported and Boston Borough Council
- Stairwell Commission, Tuffnell Park Student Accommodation
- Chapter House Entrance Commission, Chelmsford Cathedral
- Long Service Awards for Essex Police and Chelmsford Cathedral
- Spinney Cottage, Private Commission
- Isle of Man, Private Commission
- Law School Trophy Commission, University of Hertfordshire

Employment

2014 - Present – Maker/Artist

I work full time with my creative practise, exhibiting at galleries and shows, making commissions and experimenting with new techniques in glass. I also complete commissions and public art projects in other materials, using illustration as the basis for all my work.

2018 – Present – Studio Assistant, Colin Reid

I assist in the making of cast glass art for public and private displays, and exhibitions across the world. I specialise in Batuto cutting, and apply this to pieces during the coldworking process. I also assist with the everyday running of the studio.

2008 - 2010 – Student Proctor, University of Hertfordshire

I helped with the running of the Ceramics workshop this involved, loading and firing kilns, making glazes, and reclaiming and restocking clays and general up keep of the studios.

Work Experience

Johanna Flores, Great Western Studios, London

I aided with making of plaster moulds, and slip casting pieces for an exhibition in New York. Also, I gathered information for press releases.

Kestrel Graphic Design, Witham, Essex

Whilst learning skills in Adobe Photoshop, Illustrator and Quark Express I completed live projects for companies such as Tesco, Argos and BBC.